

237 **Allegro assai**
BARITONE SOLO

f Praise her, *f* praise, oh praise to Joy, the
Freu - de, Freu - de, Freu - de, schö - ner

Chorus
BASS

f Praise her, *f* praise her,
Freu - de, Freu - de!

237 **Allegro assai**
Wind *p dolce* *pp* Ob.
Horn *p*
Str. pizz.

242

God de - scend - ed Daugh - ter of E - ly - si - um, Ray of mirth and rap - ture blend - ed,
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten Feu - er - trun - ken

242
Cl. *pp* *p*

247

God - dess, to thy shrine we come. By thy ma - gic is u - ni - ted what stern - cus - tom
Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber bin - den - wie - der, was die - Mo - de

247

252

part - ed wide, All man - kind are bro - thers plight - ed where thy gen - tle wings a - bide.
streng ge - teilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

252
cresc. *p*

257 Chorus SOPRANO

Musical staff for Soprano voice, measures 257-260.

f ALTO

By thy ma - gic is u - ni - ted What stern_ Cus - tom part - ed wide, All —
Dei - ne Zau - ber bin - den_ wie - der, was die_ Mo - de streng ge - teilt; al -

f TENOR

By thy ma - gic is u - ni - ted What stern_ Cus - tom part - ed wide, All —
Dei - ne Zau - ber bin - den_ wie - der, was die_ Mo - de streng ge - teilt; al -

f BASS

By thy ma - gic is u - ni - ted What stern_ Cus - tom part - ed wide, All —
Dei - ne Zau - ber bin - den_ wie - der, was die_ Mo - de streng ge - teilt; al -

257 *f* Tutti Str. arco
Piano accompaniment for measures 257-260, featuring a rhythmic pattern of eighth notes in both hands.

261 Musical staff for Soprano voice, measures 261-264.

— man - kind are bro - thers plight - ed Where thy gen - tle wings a-bide.
- le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

— man - kind are bro - thers plight - ed Where thy gen - tle wings a-bide.
- le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

— man - kind are bro - thers plight - ed Where thy gen - tle wings a-bide.
- le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

261 *sempre f*
Piano accompaniment for measures 261-264, continuing the rhythmic pattern with a dynamic marking of *sempre f*.

265

ALTO SOLO

TENOR SOLO

BASS SOLO

Ye to whom the
Wem der gros - se

Ye to whom the
Wem der gros - se

Ye to whom the
Wem der gros - se

265

Horn
p dolce

Vc.

270

SOPRANO SOLO

Who a wife has won and trea - sur'd
wer ein hol - des Weib er - run - gen

boon is mea - sur'd Friend to be of faith - ful friend, Who a wife has won and trea - sur'd
Wurf ge - lun - gen, ei - nes Freun - des Freund zu sein, wer ein hol - des Weib er - run - gen

boon is mea - sur'd Friend to be of faith - ful friend, Who a wife has won and trea - sur'd
Wurf ge - lun - gen, ei - nes Freun - des Freund zu sein, wer ein hol - des Weib er - run - gen

boon is mea - sur'd Friend to be of faith - ful friend, Who a wife has won and trea - sur'd
Wurf ge - lun - gen, ei - nes Freun - des Freund zu sein, wer ein hol - des Weib er - run - gen

270

Fl.

Vc.

275

To our strain your voi - ces lend, Yea, if a - ny hold in keep - ing On - ly one heart
 mis - che sei - nen fu - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem

To our strain your voi - ces lend, Yea, if a - ny hold in keep - ing On - ly one heart
 mis - che sei - nen fu - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem

To our strain your voi - ces lend, Yea, if a - ny hold in keep - ing On - ly one heart
 mis - che sei - nen fu - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem

To our strain your voi - ces lend, Yea, if a - ny hold in keep - ing On - ly one heart
 mis - che sei - nen fu - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem

275

Fl.

280

cresc. all his own, Let him join us, or else weep - ing, Steal from out our
 Er - den - rund! Und wer's nie ge - konnt, der steh - le wei - nend sich aus

cresc. all his own, Let him join us, or else weep - ing, Steal from out our
 Er - den - rund! Und wer's nie ge - konnt, der steh - le wei - nend sich aus

cresc. all his own, Let him join us, or else weep - ing, Steal from out our
 Er - den - rund! Und wer's nie ge - konnt, der steh - le wei - nend sich aus

cresc. all his own, Let him join us, or else weep - ing, Steal from out our
 Er - den - rund! Und wer's nie ge - konnt, der steh - le wei - nend sich aus

280

cresc. *dim.* *p*

midst, un-known.
dei - sem Bund.

midst, un-known.
dei - sem Bund.

midst, un-known.
dei - sem Bund.

midst, un - known.
dei - sem Bund.

Chorus SOPRANO *f*
Yea, if a - ny hold in keep - ing On - ly one heart all his own, Let
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und

ALTO *f*
Yea, if a - ny hold in keep - ing On - ly one heart all his own, Let
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und

TENOR *f*
Yea, if a - ny hold in keep - ing On - ly one heart all his own, Let
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und

BASS *f*
Yea, if a - ny hold in keep - ing On - ly one heart all his own, Let
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und

cresc. *f* Tutti

sf *dim.* *p*
— him join us, or else weep - ing, Steal from out our midst, un-known.
— wer's nie ge - konnt, der steh - le wei - nend sich aus dei - sem Bund.

sf *dim.* *p*
— him join us, or else weep - ing, Steal from out our midst, un-known.
— wer's nie ge - konnt, der steh - le wei - nend sich aus dei - sem Bund.

sf *dim.* *p*
— him join us, or else weep - ing, Steal from out our midst, un-known.
— wer's nie ge - konnt, der steh - le wei - nend sich aus dei - sem Bund.

sf *dim.* *p*
— him join us, or else weep - ing, Steal from out our midst, un - known.
— wer's nie ge - konnt, der steh - le wei - nend sich aus dei - sem Bund.

poco cresc. *sf* *dim.* *p*

309

cresc. *f*

the worm can feel life's bliss es, And the Se raph
 lust ward dem Wurm ge ge ben, und der Che rub

cresc. *f*

the worm can feel life's bliss es, And the Se raph
 lust ward dem Wurm ge ge ben, und der Che rub

cresc. *f*

the worm can feel life's bliss es, And the Se raph
 lust ward dem Wurm ge ge ben, und der Che rub

cresc. *f*

the worm can feel life's bliss es, And und the Se raph
 lust ward dem Wurm ge ge ben, und der Che rub

309

tr *cresc.* *f*

312

dwells with God.
 steht vor Gott.

dwells with God.
 steht vor Gott.

dwells with God.
 steht vor Gott.

dwells with God.
 steht vor Gott.

312

Chorus **SOPRANO [f]**

Wine she gave to us, and kiss es,
 Küss se gab sie uns und Re ben,

ALTO [f]

Wine she gave to us, and kiss es,
 Küss se gab sie uns und Re ben,

TENOR [f]

Wine she gave to us, and kiss es,
 Küss se gab sie uns und Re ben,

BASS [f]

Wine she gave to us, and kiss es,
 Küss se gab sie uns und Re ben,

312

tr *Tutti* *sempre f*

315

Loy - al friend on life's steep road, E'en the worm can
 ei - nen Freund, ge - prüft im Tod; Wöl - - - lust ward dem

315

sempre più f

318

feel life's bliss - es, And the Se - raph dwells with God,
 Wurm ge - ge - ben, und der Che - rub steht vor Gott,

318

ff

321

and the Se - raph dwells with God, dwells with
 und der Che - rub steht vor Gott, steht vor

and the Se - raph dwells with God, dwells with
 und der Che - rub steht vor Gott, steht vor

and the Se - raph dwells with God, dwells with
 und der Che - rub steht vor Gott, steht vor

and the Se - raph dwells with God, dwells with
 und der Che - rub steht vor Gott, steht vor

321

ben marcato

326

God, with God, with God.
 Gott, vor Gott, vor Gott.

God, with God, with God.
 Gott, vor Gott, vor Gott.

God, with God, with God.
 Gott, vor Gott, vor Gott.

God, with God, with God.
 Gott, vor Gott, vor Gott.

326

ff *molto tenuto*

399

He - ro - like to con - quest - fly - ing, on, to con -
 freu - dig, wie ein Held zum Sie - gen, wie ein Held

399

poco f

405

- quest - fly - ing, Bro - thers, run your joy - ous race,
 zum Sie - gen, lau - fet, Brü - der, eu - re Bahn,

405

411

Chorus
TENOR

411 *div. [mf]*

Bro - thers, run your joy - ous race, He - ro -
 Lau - fet Brü - der, eu - re Bahn, freu - dig,

BASS
[mf]

Bro - thers, run your joy - ous race, He - ro -
 Lau - fet Brü - der, eu - re Bahn, freu - dig,

411

più f *più f*

416

on, to con - -
wie ein Held - -

416

- like to con - quest fly - ing, on, to con -
wie ein Held zum Sie - gen, wie ein Held

416

piu f

421

- quest fly - - - ing.
- zum Sie - - - gen.

421

- quest fly - ing, Joy - ous,
- zum Sie - gen, freu - dig,

421

ff

(N.B. Diese 6 Takte können nicht von Chor wohl aber von dem Solosänger ausgelassen werden)*

426 *sf*

Joy - ous, joy - ous, He - ro - like to con - quest fly - ing.
freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen.

426 *sf*

joy - ous, on, to con - quest fly - ing.
freu - dig wie ein Held zum Sie - gen.

426 *sf*

joy - ous, on, to con - quest fly - ing.
freu - dig wie ein Held zum Sie - gen.

426 VI. *sf*

VI. *sf*
Bsn., Vc., Cb.

432 *sf* *sempre ff* VI.

sf *sempre ff* VI.

439 *sf* *sf*

sf *sf*

446 *sf* *sf* Str., Wind

sf *sf* Str., Wind

453 *sf* *sf*

sf *sf*

* These six bars may be omitted by the soloist but not by the chorus

493

Musical score for measures 493-498. Treble and bass staves with piano accompaniment. Dynamics include *sf*.

499

Musical score for measures 499-504. Treble and bass staves with piano accompaniment. Dynamics include *sf*.

505

Musical score for measures 505-510. Treble and bass staves with piano accompaniment. Dynamics include *sf*.

511

Musical score for measures 511-516. Treble and bass staves with piano accompaniment. Dynamics include *sf*.

517

Musical score for measures 517-524. Treble and bass staves with piano accompaniment. Dynamics include *ff* and *sf*.

525

Musical score for measures 525-533. Horns and Ob. parts. Dynamics include *dim.*, *p*, and *più p*.

534

Musical score for measures 534-542. Ob. and Str. parts. Dynamics include *pp*, *sempre pp*, and *cresc.*

543 **Chorus**
f SOPRANO

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

f ALTO

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

f TENOR

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

f BASS

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

543

549

- ly - si - um, Ray of mirth and rap - ture blend - ed,
- ly - si - um, wir be - tre - ten feu - er - trun - ken,

- ly - si - um, Ray of mirth and rap - ture blend - ed,
- ly - si - um, wir be - tre - ten feu - er - trun - ken,

- ly - si - um, Ray of mirth and rap - ture blend - ed,
- ly - si - um, wir be - tre - ten feu - er - trun - ken,

- ly - si - um, Ray of mirth and rap - ture blend - ed,
- ly - si - um, wir be - tre - ten feu - er - trun - ken,

549

555

God - dess, to thy shrine — we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber

God - dess, to thy shrine — we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber

God - dess, to thy shrine — we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber

God - dess, to thy shrine — we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber

555

561

is u - ni - ted What stern Cus - tom part - ed wide, All —
 bin - den wie - der, was die Mo - de streng ge - teilt; al -

is u - ni - ted What stern Cus - tom part - ed wide, All —
 bin - den wie - der, was die Mo - de streng ge - teilt; al -

is u - ni - ted What stern Cus - tom part - ed wide, All —
 bin - den wie - der, was die Mo - de streng ge - teilt; al -

is u - ni - ted What stern Cus - tom part - ed wide, All —
 bin - den wie - der, was die Mo - de streng ge - teilt; al -

561

567

— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

567

573

wings a - bide. By thy ma - gic is u -
 Flü - gel weit. Dei - ne Zau - ber bin - den

wings a - bide. By thy ma - gic is u -
 Flü - gel weit. Dei - ne Zau - ber bin - den

wings a - bide. By thy ma - gic is u -
 Flü - gel weit. Dei - ne Zau - ber bin - den

wings a - bide. By thy ma - gic is u -
 Flü - gel weit. Dei - ne Zau - ber bin - den

573

578

- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - teilt; al -

- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - teilt; al -

- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - teilt; al -

- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - teilt; al -

578

583

- man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

- man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

- man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

- man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

583

589



wings — a - bide.
Flü - gel weit.

wings — a - bide.
Flü - gel weit.

wings — a - bide.
Flü - gel weit.

wings — a - bide.
Flü - gel weit.

589



sf *sf*

595 **Andante maestoso** (♩ = 72)



ff *ff* *ff*

O ye mil-lions, I — em - brace ye! Here's a joy - ful kiss for all!
Seid um - schlun-gen, Mil - li - o - nen! Die - sen Kuss der gan - zen Welt!

ff *ff* *ff*

O ye mil-lions, I — em - brace ye! Here's a joy - ful kiss for all!
Seid um - schlun-gen, Mil - li - o - nen! Die - sen Kuss der gan - zen Welt!

595 **Andante maestoso** (♩ = 72)



Trb., Vc., Cb. *ff* *sf* *sf* *f* Str.

604 *f*

O ye mil - lions, I em - brace ye!
 Seid um - schlun - gen, Mil li - o - nen!

f [sf]

O ye mil - lions, I em - brace ye! Here's —
 Seid um - schlun - gen, Mil li - o - nen! Die —

f

O ye mil - lions, I em - brace ye!
 Seid um - schlun - gen, Mil li - o - nen!

f

O ye mil - lions, I em - brace ye!
 Seid um - schlun - gen, Mil li - o - nen!

604

Wind sustain

608 *sf* *ff*

Here's a kiss, a kiss for all!
 Die - sen Kuss der gan - zen Welt!

sf *ff*

— a kiss, a kiss for all!
 — sen Kuss der gan - zen Welt!

sf *ff*

Here's a joy - ful kiss for all!
 Die - sen Kuss der gan - zen Welt!

sf *ff*

Here's a joy - ful kiss for all!
 Die - sen Kuss der gan - zen Welt!

608

612

Bro - thers, o'er yon star - ry sphere Sure there dwells a lov - ing Fa - ther.
 Brü - der! ü - ber'm Ster - nen - zelt muss ein lie - ber Va - ter woh - nen.

Bro - thers, o'er yon star - ry sphere Sure there dwells a lov - ing Fa - ther.
 Brü - der! ü - ber'm Ster - nen - zelt muss ein lie - ber Va - ter woh - nen.

612

Trb., Vc., Cb.

620

Bro - - thers, o'er yon star - ry sphere
 Brü - - der! ü - ber'm Ster - nen - zelt

Bro - - thers, o'er yon star - ry sphere Sure
 Brü - - der! ü - ber'm Ster - nen - zelt muss

Bro - - thers, o'er yon star - ry sphere Sure
 Brü - - der! ü - ber'm Ster - nen - zelt muss

Bro - - thers, o'er yon star - ry sphere Sure
 Brü - - der! ü - ber'm Ster - nen - zelt muss

620

Wind sustain

624 *sf*

Sure there dwells a lov - ing Fa - ther.
muss ein lie - ber Va - ter woh - nen.

there dwells a lov - ing Fa - ther.
 ein lie - ber Va - ter woh - nen.

there dwells a lov - ing Fa - ther.
 ein lie - ber Va - ter woh - nen.

there dwells a lov - ing Fa - ther.
 ein lie - ber Va - ter woh - nen.

624 Fl., Cl., Bsn. *p*

there dwells a lov - ing Fa - ther.
 ein lie - ber Va - ter woh - nen.

628 *Adagio ma non troppo ma divoto* ($\text{♩} = 60$)

p *cresc.*
 O ye mil - lions kneel be -
 Ihr stürzt nie - der, Mil - li -

p *cresc.*
 O ye mil - lions kneel be -
 Ihr stürzt nie - der, Mil - li -

p *cresc.*
 O ye mil - lions kneel be -
 Ihr stürzt nie - der, Mil - li -

p *cresc.*
 O ye mil - lions kneel be -
 Ihr stürzt nie - der, Mil - li -

628 *Adagio ma non troppo ma divoto* ($\text{♩} = 60$)

cresc. *p* *cresc.*

635

pp cresc. *ff* *pp* *cresc.*

- fore Him, World, dost feel thy Ma - ker near? Seek Him o'er yon star - ry
 - o - nen? Ah - nest du den Schöp - fer, Welt? Such' ihn ü - ber'm Ster - nen -

pp cresc. *ff* *pp* *cresc.*

- fore Him, World, dost feel thy Ma - ker near? Seek Him o'er yon star - ry
 - o - nen? Ah - nest du den Schöp - fer, Welt? Such' ihn ü - ber'm Ster - nen -

pp cresc. *ff* *pp* *cresc.*

- fore Him, World, dost feel thy Ma - ker near? Seek Him o'er yon star - ry
 - o - nen? Ah - nest du den Schöp - fer, Welt? Such' ihn ü - ber'm Ster - nen -

pp cresc. *ff* *pp* *cresc.*

- fore Him, World, dost feel thy Ma - ker near? Seek Him o'er yon star - ry
 - o - nen? Ah - nest du den Schöp - fer, Welt? Such' ihn ü - ber'm Ster - nen -

635

pp *cresc.* *ff* *p* *pp* *cresc.*

643

f *ff* *sf*

sphere, O'er the stars en - thron'd, a - dore Him!
 - zelt! Ü - ber Ster - nen muss er woh - nen,

f *ff* *sf*

sphere, O'er the stars en - thron'd, a - dore Him!
 - zelt! Ü - ber Ster - nen muss er woh - nen,

f *ff* *sf*

sphere, O'er the stars en - thron'd, a - dore Him!
 - zelt! Ü - ber Ster - nen muss er woh - nen,

f *ff* *sf*

sphere, O'er the stars en - thron'd, a - dore Him!
 - zelt! Ü - ber Ster - nen muss er woh - nen,

643

f *ff* *pp Str* *8*

651

pp O'er the stars en
ü - - - ber Ster - - - nen

pp O'er the stars en
ü - - - ber Ster - - - nen

pp O'er the
ü - - - ber

pp O'er the
ü - - - ber

651

Wind

pp *sempre pp*

Timp.

653

- thron'd, a - - - dore Him!
muss *er* *woh* - - - *nen.*

- thron'd, a - - - dore Him!
muss *er* *woh* - - - *nen.*

stars en - thron'd, a - - - dore Him!
Ster - - - *nen* *muss* *er* *woh* - - - *nen.*

stars en - thron'd, a - - - dore Him!
Ster - - - *nen* *muss* *er* *woh* - - - *nen.*

653

pp *sempre pp*

656 **Allegro energico e sempre ben marcato** (♩. = 84)

f

Praise to Joy, the God de - scend - ed Daugh - ter of E -
 Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

f

O ye mil - lions, I em -
 Seid um - schlun - gen, Mil - li -

656 **Allegro energico e sempre ben marcato** (♩. = 84)

ff *ff* *f* *f* *f* *f* *f* *f* *f* *f*

ff *ff* *f* *f* *f* *f* *f* *f* *f* *f*

Vi., Cl., Trb.

660

- ly - si - um, Ray of mirth and rap - ture blend - ed, God - dess, to thy
 - ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

- brace ye! Here's a joy - ful kiss for
 - o - nen! Die - sen Kuss der Gan - zen

660

f *f* *f* *f* *f* *f* *f* *f*

664

shrine we come. Praise her!
 Hei - lig - tum! Freu - de!

[f]

all! O ye mil - lions, I em -
 Welt! Seid um - schlun - gen, Mil - li -

O ye mil - lions, I em -
 Seid um - schlun - gen, Mil - li -

[f]

Praise to Joy, the God de - scend - ed Daugh - ter of E -
 Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

664

f *ff* Wind sustain

Bsn., Contrabsn., Vc., Cb.

668

Praise her! Hail, O God - dess, to thy shrine
 Freu - de! Wir be - tre - ten dein Hei -

- brace ye! Here's a joy - ful kiss for
 - o - nen! Die - sen Kuss der gan - zen

- brace ye! Here's a joy - ful kiss for
 - o - nen! Die - sen Kuss der gan - zen

- ly - si - um, Ray of mirth and rap - ture blend - ed, God - dess, to thy
 - ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

668

f *f* *f* *f* *f* *sf* *sf*

672

all! Praise her!
Welt! Freu - de!

all! Praise to Joy, the God de-scend - ed Daugh - ter of E -
Welt! Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

shrine we come. O ye mil - lions, I em -
Hei - lig - tum! Seid um - schlun - gen, Mil - li -

672

676

we come.
lig - tum!

Praise her! Hail, O God - dess to thy shrine we
Freu - de! Wir be - tre - ten dein Hei - lig -

- ly - si - um, Ray of mirth and rap - ture blend - ed, God - dess, to thy
- ly - si - um, Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

- brace ye! Here's a joy - ful kiss for
- o - nen! Die - sen Kuss der gan - zen

676

680

O ye mil - lions, I em -
Seid um - schlun - gen, Mil - li -

come. Praise to Joy, the God de - scend - ed Daugh - ter of E -
- tum! Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

shrine we come. Praise her!
Hei - lig - tum! Freu - de!

all,
Welt,

680

ff

684

- brace ye! Here's a joy - ful kiss for
- o - nen! Die - sen Kuss der gan - zen

- ly - si - um, Ray of mirth and rap - ture blend - ed, God - dess, to thy
- ly - si - um, Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

Praise her! Hail, O God - dess, to thy shrine
Freu - de! Wir be - tre - ten dein Hei -

Here's a
die - sen

684

688

all, Here's a joy - ful kiss for
 W \ddot{e} lt, die - sen Kuss der gan - zen

shrine we come. Hail, God
 Hei - lig - tum, dein Hei - - -

we come, to thy
 lig - tum, dein

joy - ful kiss for all, Here's a
 Kuss der gan - zen W \ddot{e} lt, die - sen

688

692

all, a kiss for all! Praise to Joy, the
 W \ddot{e} lt, der gan - zen W \ddot{e} lt! Freu - de, sch \ddot{o} - ner

dess, hail! O ye
 lig - tum! Seid um -

shrine
 Hei - - -

joy - ful kiss for all!
 Kuss der gan - zen W \ddot{e} lt!

692

696

God de-scend - ed Daugh - ter of E - ly - si - um, O God - dess, to thy
 Göt - ter - fun - ken, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

mil - lions, I em - brace ye! Here's a
 - schlun - gen, Mil - li - o - nen! Die - sen

we
 lig -

Praise her! Praise her! Hail, O
 Freu - de! Freu - de! wir be -

696

700

shrine we come, O ye
 Hei - lig - tum! Seid - um -

joy - ful kiss for all! Praise to Joy, the
 Kuss der gan - zen Welt! Freu - de, schö - ner

come, to thee we come! O ye
 - tum, dein Hei - lig - tum! Seid - um -

God - dess, to thy shrine we come!
 - tre - ten dein Hei - lig - tum!

700

704

mil - lions, O ye
- schlun - gen, seid um -

God de - scend - ed Daugh - ter of E - ly - si - um, Ray of mirth and
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten

mil - lions, I em - brace
- schlun - gen, seid um - schlun

O ye mil - lions, Here's a
Seid um - schlun - gen! Die - sen

704

708

mil - lions, I em - brace ye, I em -
- schlun - gen, Mil - li - o - nen, Mil - li -

rap - ture blend - ed, God - dess to thy shrine we come. O ye
feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum! Seid um -

ye, O ye
gen, seid um -

joy - ful kiss for all! Praise to Joy, the
Kuss der gan - zen Welt! Freu - de, schö - ner

708

712

- brace ye, Here's a kiss, here's a a
- o - nen! Die - sen Kuss, die - sen

mil - lions, I em - brace ye, Here's a
- schlun - gen, Mil - li - o - nen! Die - sen

mil - lions, I em - brace ye, Here's a
- schlun - gen, Mil - li - o - nen! Die - sen

God de - scend - ed Daugh - ter of E - ly - si - um, Ray of mirth and
Göt - ter - fun - ken, Töch - ter aus E - ly - si - um, wir be - tre - ten

712

sf *f*

716

joy - ful kiss for all, a kiss for
Kuss - der gan - zen Welt, der gan - zen

joy - ful, joy - ful kiss for all!
Kuss - der gan - zen, gan - zen Welt!

joy - ful, kiss for all!
Kuss - der gan - zen Welt!

rap - ture blend - ed, God - dess, to thy shrine we come.
feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum!

716

f *f* *f* *f* *sf* *sf*

720 *ff*

all,
Welt,

[ff]

Praise to Joy, the God de - scend - ed
Freu - de, schö - ner Göt - ter - fun - ken,

sf sf sf ff

a kiss for all! O
der gan - zen Welt! Seid

ff

O ye mil - lions,
Seid um - schlun - gen,

720 8

sf sf ff non legato f f f

724

Daugh - ter of E - ly - si - um, God - dess, to thy shrine, to thy
Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein

ye mil - lions, I em - brace ye,
um - schlun - gen, Mil - li - o - nen!

I em - brace ye, Here's a joy - ful
Mil - li - o - nen! Die - sen Kuss der

724

f f f f f f2

728

— a kiss for all!
— der gan - zen Welt!

shrine
Hei - - - - - we come!
lig - tum!

Here's a joy - ful kiss for all!
Die - - - sen Kuss - - - der gan - zen Welt!

joy - ful kiss for all!
gan - zen, gan - - - - - zen Welt!

728

732

World, dost feel thy
Ah - nest du den

O ye mil - lions, kneel be - fore Him.
Ihr stürzt nie - der, Mil - li - o - nen,

732

Cl., Bsn.
pp Str.

738

[p] *cresc.*

Seek Him o'er yon star - ry sphere,
 Such' ihn ü - ber'm Ster - nen - zelt,

Ma - ker near?
 Schö - pfer, Welt?

738

Ob.

cresc.

744

cresc. *f* *f* *f*

Seek Him o'er yon star - ry sphere, Bro - thers! Bro - thers!
 such' ihn ü - ber'm Ster - nen - zelt. Brü - der! Brü - der!

cresc. *f* *f* *f*

Seek Him o'er yon star - ry sphere, Bro - thers! Bro - thers!
 such' ihn ü - ber'm Ster - nen - zelt. Brü - der! Brü - der!

cresc. *f* *f* *f*

Seek Him o'er yon star - ry sphere, Bro - thers! Bro - thers!
 such' ihn ü - ber'm Ster - nen - zelt. Brü - der! Brü - der!

cresc. *f* *f* *f*

Seek Him o'er yon star - ry sphere, Bro - thers! Bro - thers!
 such' ihn ü - ber'm Ster - nen - zelt. Brü - der! Brü - der!

744

Fl.

f *f* *f*

Str. Wind

751

O'er the stars en - thron'd, o'er the stars en -
 ü - ber'm Ster - - nen - zelt muss ein lie - ber

O'er the stars en - thron'd, o'er the stars en -
 ü - ber'm Ster - - nen - zelt muss ein lie - ber

O'er the stars en - thron'd, o'er the stars en -
 ü - ber'm Ster - - nen - zelt muss ein lie - ber

O'er the stars en - thron'd, o'er the stars en -
 ü - ber'm Ster - - nen - zelt muss ein lie - ber

751

p Str. Fl., Ob. W.w.
 Str., sustain Bsn. Cl. *p*

758

- thron'd, a - dore Him, o'er stars en - thron'd, a - dore Him.
 Va - ter woh - nen, ein lie - ber Va - ter woh - nen.

- thron'd, a - dore Him, o'er stars en - thron'd, a - dore Him.
 Va - ter woh - nen, ein lie - ber Va - ter woh - nen.

- thron'd, a - dore Him, o'er stars en - thron'd, a - dore Him.
 Va - ter woh - nen, ein lie - ber Va - ter woh - nen.

- thron'd, a - dore Him, o'er stars en - thron'd, a - dore Him.
 Va - ter woh - nen, ein lie - ber Va - ter woh - nen.

758

p *più p* *pp*

765 Allegro ma non tanto (♩ = 120)

Musical score for Tenor and Bass solos, measures 765-769. The Tenor part begins at measure 769 with the lyrics "Joy — thou / Toch - ter, -". The Bass part begins at measure 769 with the lyrics "Joy — thou / Toch - ter, -".

Musical score for strings and woodwinds, measures 765-769. The Violins (Vln., Vln.) play *pp*. The Wind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Viola (Vla.). The Viola part is marked *sempre pp*. The Violoncello and Contrabass (Vc., Cb.) play *pp*.

Musical score for Soprano and Alto solos, measures 770-774. The Soprano part begins at measure 770 with the lyrics "Joy — thou daugh - ter of E - ly - si-um, / Toch - ter, - / Toch - ter aus E - ly - si-um,". The Alto part begins at measure 770 with the lyrics "Joy — thou daugh - ter of E - ly - si-um, / Toch - ter, - / Toch - ter aus E - ly - si-um,". The lyrics continue on the next line: "daugh-ter of E - ly - si-um, / Toch - ter aus E - ly - si-um,".

Musical score for woodwinds and strings, measures 770-774. The Clarinet (Cl.) and Oboe (Ob.) parts are shown. The strings continue with their accompaniment.

775

Joy ———— thou
Toch - - ter, -

Joy ———— thou
Toch - - ter, -

775

Wind

Str.

780

daugh-ter of E - ly - si-um, By ————
Toch - ter aus E - ly - si-um, Dei -

daugh-ter of E - ly - si-um,
Toch - ter aus E - ly - si-um,

Joy ———— thou daugh-ter of E - ly - si-um,
Toch - ter, - Toch - ter aus E - ly - si-um,

Joy ———— thou daugh-ter of E - ly - si-um,
Toch - ter, - Toch - ter aus E - ly - si-um,

780

Ob. Cl. Ob. Fl.

785

thy ma - gic, by thy ma - gic is u - ni - ted, by thy
 ne Zau - ber, dei - ne Zau - ber bin - den wie - der, dei - ne

By thy ma - gic, by thy ma - gic is u - ni - ted,
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der,

By thy ma - gic, by thy ma - gic is u - ni - ted,
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der,

By thy ma - gic,
 Dei - ne Zau - ber,

785

pp Wind
 Str. pizz.

cresc. poco a poco

790

ma - gic is u - ni - ted, What stern Cus - tom part - ed wide, by
 Zau - ber bin - den wie - der was die Mo - de streng ge - teilt, dei -

by thy ma - gic, by thy ma - gic is u - ni - ted, yea
 dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, bin -

ev - er is u - ni - ted, by thy ma - gic,
 bin - den, bin - den wie - der, dei - ne Zau - ber,

by thy ma - gic is u - ni - ted, by thy ma - gic
 dei - ne Zau - ber bin - den wie - der, dei - ne Zau - ber

790

795

thy ma - gic, by thy ma - gic, is u - ni - ted
 ne Zau - ber, dei - ne Zau - ber bin - den wie - der,

by thee u - ni - ted, What
 den, bin - den wie - der, was

by thy ma - gic is u - ni - ted, What stern Cus - tom
 dei - ne Zau - ber bin - den wie - der, was die Mo - de

is u - ni - ted, What stern Cus - tom part
 bin - den wie - der, was die Mo - de streng

795

Chorus
SOPRANO

p cresc.

By thy ma - gic, by thy ma - gic
 Dei - ne Zau - ber, dei - ne Zau - ber

ALTO

p cresc.

By thy ma - gic, by thy ma - gic
 Dei - ne Zau - ber, dei - ne Zau - ber

TENOR

p cresc.

By thy ma - gic, by thy ma - gic
 Dei - ne Zau - ber, dei - ne Zau - ber

BASS

p cresc.

By thy ma - gic, by thy ma - gic
 Dei - ne Zau - ber, dei - ne Zau - ber

795

cresc.
Str. arco

799

What stern Cus - tom part - - - ed wide.
 was die Mo - de streng - - - ge - teilt.

- stern Cus - tom part - - - ed wide.
 - die Mo - de streng - - - ge - teilt.

part - - - ed wide.
 streng - - - ge - teilt.

- - - ed wide.
 - - - ge - teilt.

799

is u - ni - ted, is u - ni - ted What stern Cus - tom
 bin - den wie - der, bin - den wie - der, was die Mo - de

is u - ni - ted, is u - ni - ted What stern Cus - tom
 bin - den wie - der, bin - den wie - der, was die Mo - de

is u - ni - ted, is u - ni - ted What stern Cus - tom
 bin - den wie - der, bin - den wie - der, was die Mo - de

is u - ni - ted, is u - ni - ted What stern Cus - tom
 bin - den wie - der, bin - den wie - der, was die Mo - de

799

804

(Chorus)

part - - - ed wide. All - man-
 streng - - - ge - teilt. Al - le

part - - - ed wide. All - man-
 streng - - - ge - teilt. Al - le

part - - - ed wide. All - man-
 streng - - - ge - teilt. Al - le

part - - - ed wide. All - man-
 streng - - - ge - teilt. Al - le

804

f f f ff f f p cresc. ff

Poco adagio

809

- kind are bro - thers plight - ed, all man - kind, yea, all man - kind are bro - thers
 Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen wer - den

- kind are bro - thers plight - ed, all man - kind, yea, all man - kind are bro - thers
 Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen wer - den

- kind are bro - thers plight - ed, all man - kind, yea, all man - kind are bro - thers
 Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen wer - den

- kind are bro - thers plight - ed, all man - kind, yea, all man - kind are bro - thers
 Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen wer - den

Poco Adagio

809

sf sf sf p p cresc.

Vln. *p express.*

Wind

813

Tempo I

plight-ed, Where thy gen - tle wings a - bide.
 Brü - der, wo dein sanf - ter Flü - gel weilt.

plight-ed, Where thy gen - tle wings a - bide.
 Brü - der, wo dein sanf - ter Flü - gel weilt.

plight-ed, Where thy gen - tle wings a - bide.
 Brü - der, wo dein sanf - ter Flü - gel weilt.

plight - ed, Where thy gen - tle wings a - bide.
 Brü - der, wo dein sanf - ter Flü - gel weilt.

813

Tempo I

p dolce

p

Wind

818

p cresc.

By thy ma - gic, by thy ma - gic is u - ni - ted
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der,

p cresc.

By thy ma - gic, by thy ma - gic is u - ni - ted
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der,

p cresc.

By thy ma - gic, by thy ma - gic is u - ni - ted
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der,

p cresc.

By thy ma - gic, by thy ma - gic is u - ni - ted
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der,

818

cresc.

824 *f*

What stern Cus - tom part - - - ed wide.
 was die Mo - de streng - - - ge - teilt.

What stern Cus - tom part - - - ed wide.
 was die Mo - de streng - - - ge - teilt.

What stern Cus - tom part - - - ed wide.
 was die Mo - de streng - - - ge - teilt.

What stern Cus - tom part - - - ed wide.
 was die Mo - de streng - - - ge - teilt.

824 *f* Tutti *f* *f* *f* *ff* *f* *f* *f* *p cresc.*

829 SOPRANO SOLO [*ff*]

ALTO SOLO [*ff*]

TENOR SOLO [*ff*]

BASS SOLO [*ff*]

All man-kind are bro - thers
 Al - le Men-schen, al - le,

829 Chorus *ff*

All man-kind, yea, all man-kind are bro - thers plight-ed, bro - thers
 Al - le Men-schen, al - le Men-schen, al - le Men-schen, al - le

All man-kind, yea, all man-kind are bro - thers plight-ed, bro - thers
 Al - le Men-schen, al - le Men-schen, al - le Men-schen, al - le

All man-kind, yea, all man-kind are bro - thers plight-ed, bro - thers
 Al - le Men-schen, al - le Men-schen, al - le Men-schen, al - le

All man-kind, yea, all man-kind are bro - thers plight-ed, bro - thers
 Al - le Men-schen, al - le Men-schen, al - le Men-schen, al - le

829 *ff* *f* *f* *f* *f* *f*

834 Poco Adagio

plight - ed, all — are bro - thers plight - ed, Where thy gen - -
 al - le Men - schen wer - den Brü - der, wo dein sanft - - -

plight - ed, all — are bro - thers plight - ed, Where thy — gen - -
 al - le Men - schen wer - den Brü - der, — wo — dein — sanft - - -

plight - ed, all — are bro - thers plight - ed, Where thy gen - -
 al - le Men - schen wer - den Brü - der, wo dein sanft - - -

plight - ed, all — are bro - thers plight - ed, Where thy gen - -
 al - le Men - schen wer - den Brü - der, wo dein sanft - - -

834 Poco Adagio

plight - ed.
 Men-schen.

plight - ed.
 Men-schen.

plight - ed.
 Men-schen.

back strc

plight - ed.
 Men-schen.

834 Poco Adagio

845 Chorus

845 Poco Allegro, stringendo il tempo, sempre più Allegro

853 * Prestissimo (♩ = 132)

O ye mil-lions, I em-brace ye! Here's a joy-ful
Seid um-schlun-gen Milli - o - nen! Die-sen Kuss der

* Prestissimo (♩ = 132)

* Probably Presto, see Preface

860

kiss for all, gan-zen Welt, a der kiss for all! gan-zen Welt!

kiss for all, gan-zen Welt, a der kiss for all! gan-zen Welt!

kiss for all, gan-zen Welt, a der kiss for all! gan-zen Welt!

kiss for all, gan-zen Welt, a der kiss for all! gan-zen Welt!

8

860

sf *sf* *f* *f*

866

Bro - thers, Brü - der, o' er ü - yon berm star - ry Ster - nen sphere, zelt muss ein o' er yon star - ry lie - ber

Bro - thers, Brü - der, o' er ü - yon berm star - ry Ster - nen sphere, zelt muss ein o' er yon star - ry lie - ber

Bro - thers, Brü - der, o' er ü - yon berm star - ry Ster - nen sphere, zelt muss ein o' er yon star - ry lie - ber

Bro - thers, Brü - der, o' er ü - yon berm star - ry Ster - nen sphere, zelt muss ein o' er yon star - ry lie - ber

8

866

f *f* *f* *f* *f*

871



sphere, Sure there dwells a lov - ing Fa - - - ther, there
Va - ter, ein lie - ber Va - ter woh - - - nen, ein

sphere, Sure there dwells a lov - ing Fa - - - ther, there
Va - ter, ein lie - ber Va - ter woh - - - nen, ein

sphere, Sure there dwells a lov - ing Fa - - - ther, there
Va - ter, ein lie - ber Va - ter woh - - - nen, ein

sphere, Sure there dwells a lov - ing Fa - - - ther, there
Va - ter, ein lie - ber Va - ter woh - - - nen, ein

871 8



876



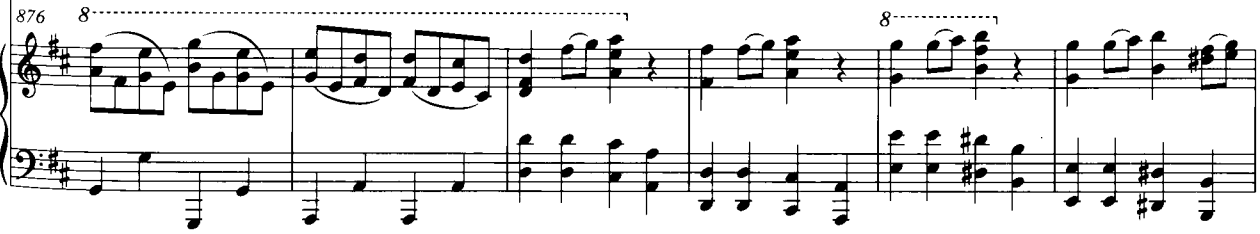
dwells a lov - ing Fa - ther. O ye mil - lions, I em - brace ye!
lie - ber Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

dwells a lov - ing Fa - ther. O ye mil - lions, I em - brace ye!
lie - ber Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

dwells a lov - ing Fa - ther. O ye mil - lions, I em - brace ye!
lie - ber Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

dwells a lov - ing Fa - ther. O ye mil - lions, I em - brace ye!
lie - ber Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

876 8



882 *ff*

Here's a joy - ful kiss for all, a kiss for all, a
Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

ff

Here's a joy - ful kiss for all, a kiss for all, a
Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

ff

Here's a joy - ful kiss for all, a kiss for all, a
Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

ff

Here's a joy - ful kiss for all, a kiss for all, a
Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

882 *ff*

888 *ff sf ff f*

kiss for all, here's a joy - ful kiss for all, a
gan - zen Welt, die - sen Kuss der gan - zen Welt, der

ff sf ff f

kiss for all, here's a joy - ful kiss for all, a
gan - zen Welt, die - sen Kuss der gan - zen Welt, der

ff sf ff f

kiss for all, here's a joy - ful kiss for all, a
gan - zen Welt, die - sen Kuss der gan - zen Welt, der

ff sf ff f

kiss for all, here's a joy - ful kiss for all, a
gan - zen Welt, die - sen Kuss der gan - zen Welt, der

888 *ff sf f f f ff f*

894 *ff* *ff*

kiss for all, a joy - ful, joy - - -
gan - zen Wêlt, der gan - zen, gan - - -

kiss for all, a joy - ful, joy - - -
gan - zen Wêlt, der gan - zen, gan - - -

kiss for all, a joy - ful, joy - - -
gan - zen Wêlt, der gan - zen, gan - - -

kiss for all, a joy - ful, joy - - -
gan - zen Wêlt, der gan - zen, gan - - -

894 *f* *f* *ff* *f* *f* *ff*

900 *ff* *ff*

- ful kiss, a kiss - - - for all!
- zen Wêlt, der gan - - - zen Wêlt!

- ful kiss, a kiss - - - for all!
- zen Wêlt, der gan - - - zen Wêlt!

- ful kiss, a kiss - - - for all!
- zen Wêlt, der gan - - - zen Wêlt!

- ful kiss, a kiss - - - for all!
- zen Wêlt, der gan - - - zen Wêlt!

900 *ff* *f*

WATX
B

906

Praise her! Praise to Joy, the God de - scend-ed, Joy, the
Freu - de. *Freu - de, schö - ner* *Göt - ter - fun - ken,* *schö - ner*

Praise her! Praise to Joy, the God de - scend-ed, Joy, the
Freu - de. *Freu - de, schö - ner* *Göt - ter - fun - ken,* *schö - ner*

Praise her! Praise to Joy, the God de - scend-ed, Joy, the
Freu - de. *Freu - de, schö - ner* *Göt - ter - fun - ken,* *schö - ner*

Praise her! Praise to Joy, the God de - scend-ed, Joy, the
Freu - de. *Freu - de, schö - ner* *Göt - ter - fun - ken,* *schö - ner*

906

f *f* *ff* *ff*

912

God de - scend-ed, Daugh -
Göt - ter - fun - ken, *Toch -*

God de - scend-ed, Daugh -
Göt - ter - fun - ken, *Toch -*

God de - scend-ed, Daugh -
Göt - ter - fun - ken, *Toch -*

God de - scend-ed, Daugh -
Göt - ter - fun - ken, *Toch -*

912

ff *ff* *f*

918 **Maestoso** (♩ = 60)

ter of E - ly - si-um, Joy, O Joy, the
 ter aus E - ly - si-um, Freu - de schö - - - - - ner

ter of E - ly - si-um, Joy, O Joy, the
 ter aus E - ly - si-um, Freu - de schö - - - - - ner

ter of E - ly - si-um, Joy, O Joy, the
 ter aus E - ly - si-um, Freu - de schö - - - - - ner

ter of E - ly - si-um, Joy, O Joy, the
 ter aus E - ly - si-um, Freu - de schö - - - - - ner

Maestoso (♩ = 60)

VI. & Fl.

918

p *cresc.* *f* Str. *f* Wind sustain

Prestissimo *

921 *ff* *ff*

God de-scend - ed, God de - scend - ed.
 Göt - ter - fun - ken, Göt - ter - fun - ken.

God de-scend - ed, God de - scend - ed.
 Göt - ter - fun - ken, Göt - ter - fun - ken.

God de-scend - ed, God de - scend - ed.
 Göt - ter - fun - ken, Göt - ter - fun - ken.

God de-scend - ed, God de - scend - ed.
 Göt - ter - fun - ken, Göt - ter - fun - ken.

Prestissimo *

921 *ff* *Tutti sempre ff*

* See Preface

924

Musical score for measures 924-927. The piece is in D major (two sharps) and 4/4 time. The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

928 8

Musical score for measures 928-932. Measures 928-931 are marked with an 8-measure repeat sign. Dynamic markings include *sf* and *f*. The right hand has a rhythmic pattern of eighth notes and chords, and the left hand has a similar eighth-note accompaniment.

933 8

Musical score for measures 933-936. Measures 933-934 are marked with an 8-measure repeat sign. Dynamic markings include *f* and *sempre ff*. The right hand continues with a rhythmic pattern of eighth notes and chords, and the left hand has a similar eighth-note accompaniment.

937 8

Musical score for measures 937-940. Measures 937-940 are marked with an 8-measure repeat sign. The right hand features sixteenth-note runs and chords, with a *ff* dynamic marking. The left hand has a steady eighth-note accompaniment.